

## Parallelism in Revelation

You'll find all sorts of theories of how Revelation fits together. Some see the series of 7 seals, 7 trumpets, and 7 bowls chronologically following one after another. The interpretation I think works best is a partial parallelism as suggested below. You'll see many parallels, but some don't fit so well. Certainly, parallelism has some weaknesses – but so do all the other views.

<b>Matthew 24</b>	<b>7 Seals (Rev 6)</b>	<b>7 Trumpets (Rev 8-9, 11)</b>	<b>7 Bowls (Rev 16)</b>
Many come in my name (5)	1. White Horse (false messiah?), conquering (1-2)		
Wars & rumors of wars (6-7a)	2. Red Horse, war (3-4)		
Famines & earthquakes (7b-8)	3. Black horse, famine (5-6)		
	4. Pale horse, pestilence, famine, death (7-8)		
Tribulation of the church, many fall (9-11)	5. Heavenly vision of martyrs (9-11)		
Love grow cold, endure, gospel preached (12-14)			
Desolating sacrilege in holy place (15)			
Feeling judgments on Jerusalem (16-20)			
Great tribulation (21-22)			
		1. Hail and fire (8:7)	1. Sores (2)
		2. Seas turn to blood (8:8-9)	2. Sea like blood (3)
		3. Wormwood, bitter (8:10-11)	3. Fresh water turns to blood (4)
Sun dark, moon dark, stars fall, heavenly bodies shaken (29)	6. Earthquake, sun dark, moon blood, stars fall, sky rolled up, earth moves (12-14)	4. Sun, moon, stars darkened (8:12)	4. Sun scorches people (8-9) 5. Darkness on beast's kingdom
Nations mourn (30a)	Ungodly leaders hide in caves, cry for fear of wrath of the Lamb (15-17)		
	Sealing of 144,000 for protection (chapter 7)		
	7. Silence (8:1)		
		5. Locusts torture unbelievers, but not believers (9:1-12)	
		6. 200 million cavalry kills 1/3 (9:13-19)	6. Nations assemble, battle of Armageddon (12-16)
Son of Man on the clouds with great power and glory, trumpet call, gathers his elect—rapture (30b)		7. Kingdoms are Christ's, dead judged, servants rewarded, destroyer destroyed (11:15-19)	7. "It is done." Lightning, thunder, earthquake, Babylon falls, hailstones, cursing God (16-21). Marriage Supper, judgment (chapters 19-20)